Retrospective of Andrzej Wajda's films in Vilnius and Kaunas

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From December 7th to December 11th 2016 a special retrospective with some Andrzej Wajda's most groundbreaking films will be held in Skalvija cinema centre in Vilnius and Kaunas and in Romuva cinema centre in Kaunas.

Andrzej Wajda, one of the greatest and most recognizable Polish directors, died on October 9th this year. He was also a writer, a designer and the founder of the Polish Film School. In order to commemorate this outstanding figure of Polish culture, Polish Institute in Vilnius, in cooperation with its partners – Adam Mickiewicz Institute, Skalvija cinema



centre in Vilnius and Romuva cinema centre in Kaunas – decided to organise a retrospective of the director's films in Lithuania.

Andrzej Wajda was born in 1926 in Suwalki. He studied at the Academy of Fine Arts in Krakow, then continued his studies at the Lodz Film School. His body of work encompasses over fifty films and numerous awards and honorary mentions. Among his most famous works we can find for example the film "Kanał" (1957) awarded at the Cannes Film Festival, "Ashes and Diamonds" (1958), awarded the Palme d'Or, "Man of Iron" (1981) and "Katyń" (2007), which got more than ten film awards. In 2000, the director won an Oscar for lifetime achievement. Wajda's last film, "Afterimage" (2016) is dedicated to the painter Władysław Strzemiński. Lithuanian premiere of the film took place in early November during the festival Scanorama.

The organisers have chosen six films by Andrzej Wajda, that are not widely known to the Lithuanian audience: "Ashes and Diamonds" (1958), "Everything for Sale" (1969), "The Promised Land" (1975), "Man of Marble" (1976), "The Maids of Wilko" (1979) and "The Orchestra Conductor" (1980).

Movies will be shown in Polish with English and Lithuanian subtitles.

Organisers: Polish Institute in Vilnius, Adam Mickiewicz Institute / Culture.pl, Skalvija cinema centre, Romuva cinema centre

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